

Department of Education

REGION III

BATAAN HIGH SCHOOL FOR THE ARTS

SCHOOL MEMORANDUM No. 056 s. 2025

MAR 19 2025

Chief Administrative Officers To: Chief Education Program Specialist All School Office Personnel All Others concerned

PAK-sulay (BEST: BHSA Entrance Screening Test) PROVINCIAL AUDITION, REGIONAL AUDITION, AND FINAL SCREENING

- 1. Pursuant to Regional Memorandum No. 115, s. 2025, this Office informs all concerned personnel about the upcoming Provincial, Regional Onsite Auditions, and Final Screening for the PAK-sulay (BEST: BHSA Entrance Screening Test).
- 2. The annual region-wide comprehensive arts audition at BHSA is a pivotal component of our commitment to identifying and nurturing the artistic talents of young individuals. This initiative is designed to align with Republic Act 11190, which establishes the Bataan High School for the Arts as a premier institution for arts education.
- 3. Attached in this memorandum are the BEST Calendar, program for final screening, and final screening checklist.
- 4. This memorandum shall also serve as a Travel Authority of the participants.

5. Immediate dissemination of and compliance with this Memorandum is desired.

> P TANCIONGCO, PhD MIA ARIANA

Director











Brgy. Ibaba, Bagac, Bataan (047) 244-6321 / 0918-965-5281









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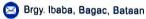
Encl: As stated Reference: To be included in the Perpetual Index Under the following subjects ADMISSION PROGRAMS SA05/ March 19, 2025



















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(Enclosure No.1 to School Memorandum No. ____ s. 2025)

BEST CALENDAR OF ACTIVITY

DATE	TIME	ACTIVITY	CONCERNED PERSONNEL	ROLE (Documentation of Applicants' Audition Requirements
March 20	08:00 AM - 05:00 PM	Provincial Audition/	Erwin Cupla	- Dance teacher
		riddition	Aubrey Savet	- Theater teacher
	4	\$1.25 K	Michelle Collado	 Creative writing teacher
			Ma. Erika Gene Dino	 Visual arts teacher
			Margioleh Alonzo	 Registratio n/Technical
March 21	TBA	Alignment Meeting	All personnel in-charge for audition	
March 24	08:00 AM - 05:00 PM	BHSA Open House	Arts Teachers	
March 25	08:00 AM - 05:00 PM	Regional Audition - Bulacan	Christian Mangalindan Margioleh Alonzo	Music facilitatorCreative
		PLANITEL	RAYMOND	writing & theater facilitator
			Louisa Dawn De Guzman	 Dance facilitator
		11 1	Rennor Clavel	 Media arts visual
			MAM MELDA	arts facilitator - Technical
March 26	08:00 AM - 05:00 PM	Regional Audition – Bulacan	Alma Garcia Perlie Ann Samonte	 Dance facilitator Creative writing &





















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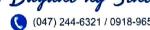
			HIN HIGH DUL	OOL FOR THE ARTS		
1						theater
			100	1		facilitator
		The transfer of	** ,	Bernadette Dela Cruz	-	Music
			4 - 2 - 1 - y	5-1		facilitator
				Raymond Caling	-	Media arts
						& visual
						arts
		'4'	Transcourse			facilitator
				Imelda Villanueva	-	Technical
	March 27	08:00 AM -	Regional	France Joy Bonagua	_	Dance
		05:00 PM	Audition –			facilitator
			Nueva Ecija	Louisa Dawn De	-	Creative
				Guzman	-	writing &
			-			theater
				The state of the s		facilitator
		* W * PM	4 14 7 7	Joyce Ann Sartiga	-	Music
						facilitator
1				Rennor Clavel	-	Media arts
			Market and the	20 July 10 July 10		& visual
			in Control	EITZ		arts
			<u> </u>	volAn ?		facilitator
				Imelda Villanueva	-	Technical
	March 28	08:00 AM -	Regional	Mia Ariana P.	-	School
		05:00 PM	Audition –	Tanciongco		Head
			Science City	Pepito Hernandez	-	Media
			of Muñoz			facilitator
				Erwin Cupla	-	Dance
				*		teacher
				Aubrey Savet	-	Theater
- 19						teacher
				Michelle Collado	-	Creative
			44-51			writing
						teacher
				Ma. Erika Gene Dino	-	Visual arts
						teacher
					_	Program
				Margioleh Alonzo		host/
				Christian Mangalindan	-	Registratio
						n/technical

















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	AAN HIGH SCI	OOD FOR THE ARTS	
	BHSA Open	Arts Teachers	
05:00 PM	House		
08:00 AM -	Final	All arts teachers	
05:00 PM	Screening	Student Affairs	
77.3		Division	
	al proper		
08:00 AM -	Final	All arts teachers	
05:00 PM	Screening	Student Affairs	
08:00 AM -	Last Day of	All arts teachers	
05:00 PM		Student Affairs	
08:00 AM -	Final	All arts teachers	
05:00 PM	Screening	Student Affairs	
		Division	
1.7%			
	Release of	Student Affairs	
- 4	Qualified	Division	
	_		
p.350 7 . s			
	08:00 AM - 05:00 PM 08:00 AM - 05:00 PM 08:00 AM - 05:00 PM 08:00 AM - 05:00 PM	08:00 AM - 05:00 PM 08:00 AM - 05:00 PM Final Screening 08:00 AM - 05:00 PM 08:00 AM - 05:00 PM Last Day of Application/ Audition 08:00 AM - 05:00 PM Final Screening Release of	05:00 PM House 08:00 AM - 05:00 PM Screening Final Screening O8:00 AM - 05:00 PM Final Screening All arts teachers Student Affairs Division All arts teachers Student Affairs Division O8:00 AM - 05:00 PM Last Day of Application/ Audition All arts teachers Student Affairs Division O8:00 AM - 05:00 PM Final Screening All arts teachers Student Affairs Division O8:00 AM - 05:00 PM Release of Qualified Scholars for SY 2025 - Student Affairs Division





















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SPECIALIZAT	ON: (BHSA - BEST 2025-2026)
SURNAME:	

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(Enc	losure No. 2 to Scho BATAAN HIGH SC	CHOOL	FOR THE	ARTS 2025	s. 2025) ENTRANCE - 2026 ECKLIST &			(BEST)
NAM	E:								
	Surname F				ne .				
CON	TACT DETAILS:						_2 / - 400		
FLF	MENTARY SCHOOL			je lj	2.4				
AGE	MENTARY SCHOOL	S	FX:		RELIGION	V :	- p =		
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- 100 c									
APP	LICANT'S PRINTED N	IAME & S	IGNATURE	PAF	RENT/GUARDIA	AN'S PR	INTED NAME 8	SIGNA	TURE
			CHECK WHEN	scor	RE/ASSESSMENT	PERSO	ON-IN-CHARGE	RE	MARKS
	ENTRANCE	STEP IS A	CCOMPLISHED	5001	(L) 7032331 1211	, 2,0,			
1.	EXAM				0.11.11.10.00.0				
2.	FINAL ARTS AUDITION	W. O. T.	1 1 140 + 14		nang silingi. Husari re				
3.	FINAL INTERVIEW								
FINAL	INTERVIEW CRITER		POORLY EMONSTRA' (5 PTS.)	TED	DEVELOP		COMPETE (25 PTS		SCORE/ REMARKS
a.	Interest in and	Did	not show		Showed little		Showed inter	est in	
	engagement with a		erest in and		interest in art	s &	and engagen	nent	
	design, society, and		gagement wi	ith	design, societ	y, &	with arts, des		
	culture	_	arts and culture		culture		society, & culture		
b.	Caliber of Produced/perfor		rmed	d Produced/performed					
	portfolio/performan	ce; pod	orly		acceptable		high quality		
	skills and ideas		nonstrated		work/showca		work/showca	ise	
C.	Evidence of ambition		not show		Showed difficulty in expressing		Showed independent and		
	independent, and		ependent ar						
	creative		ative thinkir		independent and		creative thinking;		
	practice/thinking we ethics	,,,,,,	has no clear work		creative think	king	has clear wo	rk	
		eth					ethics		-
d.			vided little t	to no	Provided		Answered qu	iestions	
	ideas in relation to		swers to		inconsistent	vague	articulately;		
	your own work and interests	que	estions		answers		expressed id clearly	eas	

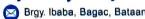
(Enclosure No. 3 to School Memorandum No. ___ s. 2025)



















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BEST: FINAL SCREENING

April 4, 5, and 14 08:00 AM - 05:00 PM

08:00 AM - 08:20 AM 08:20 AM - 08:35 AM 08:35 AM - 09:15 AM 09:15 AM - 09:30 AM 09:30 AM - 10:30 AM 10:30 AM - 11:30 AM 11:30 AM - 12:30 NN 12:30 PM - 02:00 PM 02:00 PM - 05:00 PM	Registration Preliminary Entrance Examination Health Break Personality Test OLSAT Test Health Break Final Arts Screening Interview	Lobby Lobby Conference Hall Conference Hall Conference Hall Conference Hall Conference Hall Conference Hall Concurrent Rooms Office of Student Affairs
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	Rationale	Person-in-Charge	
Final Arts Screening/Validation	The exam shall include	Academic Affairs	
	literacy and numeracy	readeline Analis	
	test.		
	The Otis-Lennon School	Guidance Designate	
Test	Ability Test (OLSAT) is a	duidance Designate	
	standardized test used to		
	assess a child's cognitive		
	abilities and reasoning		
	skills, often used to		
	identify gifted students		
	and determine eligibility		
	for gifted programs.		
	The final arts screening	Arts Teacher	
Screening/Validation	includes talent	THE TEACHET	
	test/validation by arts		
	teachers.		
Interview	The interview result shall	School Director III	
	provide valuable insights	Chief, Academic Affairs	
	into the applicants'	Chief, Student Affairs	
	abilities, interests,	SAO, Academic Affairs	
	dormitory readiness, and	SAO, Student Affairs	
	potential contributions to	Arts Teacher	
	the school's artistic		
	community.		
	This includes deliberation	School Director III	
of Scholarship	by arts teachers,	Arts teacher	
	submission of results to		
	School Director for		
	approval, and submission		
	of list to Advisory Board	1	
	for approval.		















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	Submission of Medical	This process ensures	Health and Nutrition Unit	
	Forms	students' safety, and		
		compliance and legal		1
		responsibilities of the	A	1
		school towards students		1
		wellbeing.		















