



Republic of the Philippines
Department of Education
REGION III
BATAAN HIGH SCHOOL FOR THE ARTS

SCHOOL MEMORANDUM
No. 056 s. 2025

MAR 19 2025

To: Chief Administrative Officers
Chief Education Program Specialist
All School Office Personnel
All Others concerned

PAK-sulay (BEST: BHSA Entrance Screening Test)
PROVINCIAL AUDITION, REGIONAL AUDITION, AND FINAL SCREENING

1. Pursuant to Regional Memorandum No. 115, s. 2025, this Office informs all concerned personnel about the upcoming Provincial, Regional Onsite Auditions, and Final Screening for the PAK-sulay (BEST: BHSA Entrance Screening Test).
2. The annual region-wide comprehensive arts audition at BHSA is a pivotal component of our commitment to identifying and nurturing the artistic talents of young individuals. This initiative is designed to align with Republic Act 11190, which establishes the Bataan High School for the Arts as a **premier institution for arts education**.
3. Attached in this memorandum are the BEST Calendar, program for final screening, and final screening checklist.
4. This memorandum shall also serve as a Travel Authority of the participants.
5. Immediate dissemination of and compliance with this Memorandum is desired.


MIA ARIANA P. TANCIONGCO, PhD
Director III
School Director



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Encl: As stated

Reference:

To be included in the Perpetual Index
Under the following subjects

ADMISSION PROGRAMS

SA05/ March 19, 2025



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(Enclosure No.1 to School Memorandum No. ____ s. 2025)

BEST CALENDAR OF ACTIVITY

DATE	TIME	ACTIVITY	CONCERNED PERSONNEL	ROLE <i>(Documentation of Applicants' Audition Requirements)</i>
March 20	08:00 AM – 05:00 PM	Provincial Audition/	Erwin Cupla Aubrey Savet Michelle Collado Ma. Erika Gene Dino Margioleh Alonzo	<ul style="list-style-type: none"> - Dance teacher - Theater teacher - Creative writing teacher - Visual arts teacher - Registration/Technical
March 21	TBA	Alignment Meeting	All personnel in-charge for audition	
March 24	08:00 AM – 05:00 PM	BHSA Open House	Arts Teachers	
✓ March 25	08:00 AM – 05:00 PM	Regional Audition - Bulacan PLARIDEL	Christian Mangalindan Margioleh Alonzo RAYMUND Louisa Dawn De Guzman Rennor Clavel MAM RIMA MAM BEDETTE MAM MELBA JANITA	<ul style="list-style-type: none"> - Music facilitator - Creative writing & theater facilitator - Dance facilitator - Media arts & visual arts facilitator - Technical
✓ March 26	08:00 AM – 05:00 PM	Regional Audition - Bulacan STA. MARIA	Alma Garcia Perlie Ann Samonte	<ul style="list-style-type: none"> - Dance facilitator - Creative writing &



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			Bernadette Dela Cruz Raymond Caling Imelda Villanueva	theater facilitator - Music facilitator - Media arts & visual arts facilitator - Technical
March 27	08:00 AM – 05:00 PM	Regional Audition – Nueva Ecija	France Joy Bonagua Louisa Dawn De Guzman Joyce Ann Sartiga Rennor Clavel <i>EITZ</i> <i>MAAR S</i> Imelda Villanueva	- Dance facilitator - Creative writing & theater facilitator - Music facilitator - Media arts & visual arts facilitator - Technical
March 28	08:00 AM – 05:00 PM	Regional Audition – Science City of Muñoz	Mia Ariana P. Tanciongco Pepito Hernandez Erwin Cupla Aubrey Savet Michelle Collado Ma. Erika Gene Dino Margioleh Alonzo Christian Mangalindan	- School Head - Media facilitator - Dance teacher - Theater teacher - Creative writing teacher - Visual arts teacher - Program host/ - Registratio n/technical



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April 1	08:00 AM – 05:00 PM	BHSA Open House	Arts Teachers	
April 4	08:00 AM – 05:00 PM	Final Screening	All arts teachers Student Affairs Division	
April 5	08:00 AM – 05:00 PM	Final Screening	All arts teachers Student Affairs Division	
April 11	08:00 AM – 05:00 PM	Last Day of Application/ Audition	All arts teachers Student Affairs Division	
April 14	08:00 AM – 05:00 PM	Final Screening	All arts teachers Student Affairs Division	
April 15		Release of Qualified Scholars for SY 2025 - 2026	Student Affairs Division	



SPECIALIZATION: (BHSA - BEST 2025-2026)

SURNAME: _____

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BATAAN HIGH SCHOOL FOR THE ARTS*(Enclosure No. 2 to School Memorandum No. ____ s. 2025)*

BATAAN HIGH SCHOOL FOR THE ARTS ENTRANCE SCREENING TEST (BEST)
SY 2025 - 2026

FINAL SCREENING CHECKLIST & RUBRICS

NAME: _____ Specialization: _____

Surname First Name Middle Name

CONTACT DETAILS: _____

ELEMENTARY SCHOOL: _____

AGE: _____ SEX: _____ RELIGION: _____

APPLICANT'S PRINTED NAME & SIGNATURE_____
PARENT/GUARDIAN'S PRINTED NAME & SIGNATURE

	PLEASE CHECK WHEN STEP IS ACCOMPLISHED	SCORE/ASSESSMENT	PERSON-IN-CHARGE	REMARKS
1. ENTRANCE EXAM				
2. FINAL ARTS AUDITION				
3. FINAL INTERVIEW				

FINAL INTERVIEW CRITERIA	POORLY DEMONSTRATED (5 PTS.)	DEVELOPING (15 PTS.)	COMPETENT (25 PTS.)	SCORE/REMARKS
a. Interest in and engagement with art, design, society, and culture	Did not show interest in and engagement with arts and culture	Showed little interest in arts & design, society, & culture	Showed interest in and engagement with arts, design, society, & culture	
b. Caliber of portfolio/performance; skills and ideas	Produced/performed poorly demonstrated	Produced/performed acceptable work/showcase	Produced/performed high quality work/showcase	
c. Evidence of ambitious, independent, and creative practice/thinking work ethics	Did not show independent and creative thinking; has no clear work ethics	Showed difficulty in expressing independent and creative thinking	Showed independent and creative thinking; has clear work ethics	
d. Ability to articulate ideas in relation to your own work and interests	Provided little to no answers to questions	Provided inconsistent vague answers	Answered questions articulately; expressed ideas clearly	

(Enclosure No. 3 to School Memorandum No. ____ s. 2025)



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BEST: FINAL SCREENING

April 4, 5, and 14
08:00 AM – 05:00 PM

08:00 AM – 08:20 AM
 08:20 AM – 08:35 AM
 08:35 AM – 09:15 AM
 09:15 AM – 09:30 AM
 09:30 AM – 10:30 AM
 10:30 AM – 11:30 AM
 11:30 AM – 12:30 NN
 12:30 PM – 02:00 PM
 02:00 PM – 05:00 PM

Registration
 Preliminary
 Entrance Examination
 Health Break
 Personality Test
 OLSAT Test
 Health Break
 Final Arts Screening
 Interview

Lobby
 Lobby
 Conference Hall
 Conference Hall
 Conference Hall
 Conference Hall
 Conference Hall
 Concurrent Rooms
 Office of Student Affairs

Activity	Rationale	Person-in-Charge
Entrance Examination	The exam shall include literacy and numeracy test.	Academic Affairs
Personality Test & OLSAT Test	The Otis-Lennon School Ability Test (OLSAT) is a standardized test used to assess a child's cognitive abilities and reasoning skills, often used to identify gifted students and determine eligibility for gifted programs.	Guidance Designate
Final Arts Screening/Validation	The final arts screening includes talent test/validation by arts teachers.	Arts Teacher
Interview	The interview result shall provide valuable insights into the applicants' abilities, interests, dormitory readiness, and potential contributions to the school's artistic community.	School Director III Chief, Academic Affairs Chief, Student Affairs SAO, Academic Affairs SAO, Student Affairs Arts Teacher
Deliberation of Conferment of Scholarship	This includes deliberation by arts teachers, submission of results to School Director for approval, and submission of list to Advisory Board for approval.	School Director III Arts teacher



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Submission of Medical Forms	This process ensures students' safety, and compliance and legal responsibilities of the school towards students wellbeing.	Health and Nutrition Unit
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