



Republic of the Philippines  
**Department of Education**  
REGION III  
**BATAAN HIGH SCHOOL FOR THE ARTS**

**FEB 02, 2025**

**SCHOOL MEMORANDUM**

No. 021, s. 2025

**WORK FROM HOME AND ALTERNATIVE WORK ARRANGEMENT  
ON FEBRUARY 3, 2025**

To: Chief, Functional Division  
All Others Concerned

1. With reference to School Memorandum No. 19, s. 2025 titled “Cultural Center of the Philippines PASINAYA Festival 2025” to be held at CCP Complex, Pasay City on February 1 and 2, 2025, this Office advise all students, teaching, and non-teaching who will be attending the parade on February 2 at 6:30 in evening are entitled for Work From Home (WFH) and Alternative Learning Modality (ADM) on February 3, 2025.
2. This arrangement is implemented to ensure welfare and support to BHSA personnel and students.
3. All Teachers are requested to submit Learning Competency and Activity Sheets per subject area/specialization on or before February 2, 2025 to [tinyurl.com/Feb32025](https://tinyurl.com/Feb32025).
4. All employees are expected to continue their duties and report to school upon request and submit a softcopy of the Activity Completion Report in this drive link: [tinyurl.com/Feb32025ACR](https://tinyurl.com/Feb32025ACR) on or before February 4, 2025.
5. Attached is the schedule of Pasinaya Activities, for reference.
6. Immediate dissemination of this Memorandum is directed.

**MIA ARIANA P. TANCIONGCO, PhD**  
Director III  
School Director

Encl.: None

Reference: as stated

To be indicated in the Perpetua Index under the following subjects

WFH

ADM

OSD01/AD02 January 31, 2025



Republic of the Philippines  
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REGION III

**BATAAN HIGH SCHOOL FOR THE ARTS**

Enclosure 1 of School Memorandum No. \_\_\_\_, s. 2025

**Pasinaya Schedule**  
(February 1-2, 2025)



CCP COMPLEX		MORNING SESSION					
TIME / VENUE	Front Lawn	Liwasang KALIKHASAN	Aliw Theater	TIG Auditorium	TIG Lobby	TIG Basement	
9:00AM - 9:30AM	Core & More	Angulo Gulo (Angulo - Angles) Laro at Haggis ng Maikhaing Kaalaman		The Classical Guitar in 30 minutes			
9:30AM - 10:00AM			Capa Y Espada Atbp.		Ethnic Instruments Potting Zoo	Sulat-Komay	
10:00AM - 10:30AM	Hip Hop 101				Struggle		
10:30AM - 11:00AM				Dulumbayan: A Playbook Theatre Workshop on Collective Narratives	Mobile Filmmaking	Ethnic Instruments Potting Zoo	Sining ng Tugma at Sukat
11:00AM - 11:30AM				Performance Pitching	Introduction to Rendella & Its Basic Playing Techniques		Learn the Basics of Relief Printmaking using Cintra Board
11:30AM - 12:00PM			AI Tools & Their Impact on Freelance Writers	Learning the Basic Puppetry and Marionettes		Ethnic Instruments Potting Zoo	

LEGEND: Dance (Red), Music (Purple), Theater (Pink), Visual Arts (Green), Literature (Blue), Film/ New Media (Orange), Architecture (Light Blue), Palitan (Dark Green)



*"Bayan ng Bayani, Bayani ng Sining"*

Brgy. Ibaba, Bagac, Bataan

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CCP COMPLEX		AFTERNOON SESSION				
TIME / VENUE	Front Lawn	Liwasang Kalikhasan	Aliw Theater	TIG Auditorium	TIG Lobby	TIG Basement
1:00PM - 1:30PM			Regional Dance Featuring an Artist - MISS SUWENTO SA JUM TANGGAL	Short and Sweet: Filmmaking Basics		Sobayang Ouhit Para sa Pasinaya
1:30PM - 2:00PM		Tala sa Ouhit: Panoorin ang Pansinaya sa Pagsulat	Performance Pitching		CCAP: Theater Acting Fundamentals for the Emerging Theater	
2:00PM - 2:30PM			Performance Pitching	KAPWA 101 (Acting in Theater)		
2:30PM - 3:00PM		Bakit Banta? A Crash Course on Aklat-Kopyang Bahasahin	Performance Pitching	Awakening the Architects for Living Writing	CCAP: Theater Acting Fundamentals for the Emerging Theater	
3:00PM - 3:30PM			The Basics of Classical Ballet	The Art of Visual Communication: Presentation		Banderitas Making, Mandala Weaving, Sonuloy Playing, Workshop, Chalk Art, Blot Art, Panubak Embroidery, Monoprint
3:30PM - 4:00PM		Writing New Adult Fiction				
4:00PM - 4:30PM	PSI: Pangita, Sumit, at Lila	Copyright: Pamana sa Lipunan at Pamilya	Bayanigan Training and Teaching Uses Program	Acting Matters		
4:30PM - 5:00PM			Puppetolenta			
5:00PM - 5:30PM		Pangalay: Dancing with the Breath		Anino of Kusarwa: A Shadow Play Workshop		

LEGEND: Dance (Red), Music (Purple), Theater (Pink), Visual Arts (Green), Literature (Blue), Film/ New Media (Orange), Architecture (Light Blue), Palltan (Dark Green)

Cultural Center of the Philippines

# PALABAS

## SCHEDULE

February 2, 2025



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REGION III

**BATAAN HIGH SCHOOL FOR THE ARTS**

**CCP COMPLEX**

MORNING SESSION

TIME / VENUE	Front Lawn	Liwasang Kalikhasan	TIG Auditorium	TIG Parking	Aliw Theater
9:00AM - 9:30AM	Likhang Sining Dance Company			Hiyas Kalliyon Folkloric Group	Mokling Dance
9:30AM - 10:00AM		Laya Philippines	Dulaang Sapat Lawin Ang Pagpapalig ng Diyos sa Hilaga	Gawad Alternatibo shorts Program A Makalalok Mangal Kapitan Tampara By: John Gordon (Filipino) (2024) Sina's Scan By: Ms. Mylene Compadre Reading Mateo (2024)	
10:00AM - 10:30AM	Echague Mengal Cultural Dance Troupe			Perpetual Dance Company	Ballet Philippines
10:30AM - 11:00AM		Kapitanon ng mga Mag-aaral na Manunulat sa Pilipino	Shrine of Jesus Children and Youth Choir	Cinemataya and Gawad Alternatibo shorts Program A D-S By: John Gordon (Filipino) (2024) Privateer Motion By: Mylene Compadre (2024)	
11:00AM - 11:30AM				Bataan High School for the Arts	St. Scholastica's College Children's Choir
11:30AM - 12:00PM		Sintolab	Samahang Nazarena Ang Pagpapalig ng Krato sa pamamagitan ng Instrument	The CCP LAKSAY SINE and CINE ICONS 2024, GAWAD ALTERNATIBO & CINEMALAYA: Promo and invite for Film Events	

**CCP COMPLEX**

AFTERNOON SESSION

TIME / VENUE	Front Lawn	Liwasang Kalikhasan	TIG Auditorium	TIG Parking	Aliw Theater
1:00PM - 1:30PM				Balangay Folk Dance Troupe	Philippine Suzuki Youth Orchestra
1:30PM - 2:00PM		Ang Pinoy Storytellers, Posh Develos	Tanghalang Athena Tanghalang Drama	Cinemataya and Gawad Alternatibo shorts Program B Karamatay (Carabao Nalaka) By: John Gordon (Filipino) (2024) Protectless in the Rain By: Mylene Compadre (2024)	Ramon Obusan Folkloric Group
2:00PM - 2:30PM	Balangay Ukulele Yash MG Presentations				Philippine Ballet Theater
2:30PM - 3:00PM		Samahang Lazaro Francisco	CCP's Kubataang Gitarista	Cinemataya and Gawad Alternatibo shorts Program C Business of the Bank By: John Gordon (Filipino) (2024) Kingshinye (The Royal) By: Mylene Compadre (2024)	Philippine Philharmonic Orchestra
3:00PM - 3:30PM	Marikina Dance Guild				Ballet Manila
3:30PM - 4:00PM		Kapitanon ng Diwa at Parita, PNU Manila	Tanghalang Pilipino Tanghalang Music	Gawad Alternatibo Shorts Program B Wal Wala By: Mylene Compadre (2024) My Boy Superman By: Mylene Compadre (2024)	
4:00PM - 4:30PM	Kalliyon Folkloric Group				Bayanhan Philippines National Folk Dance Company
4:30PM - 5:00PM		MAMULAT, Songwriters ng PNU Manila	Ligao Voice Chorale	Afternoon with National Artist for Film and Broadcast Arts Ricardo "Ricky" Lee	ACTS Manila
5:30PM - 8:00PM			PETA "Walking Army"		
8:30PM	PAGDIRIWANG				



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